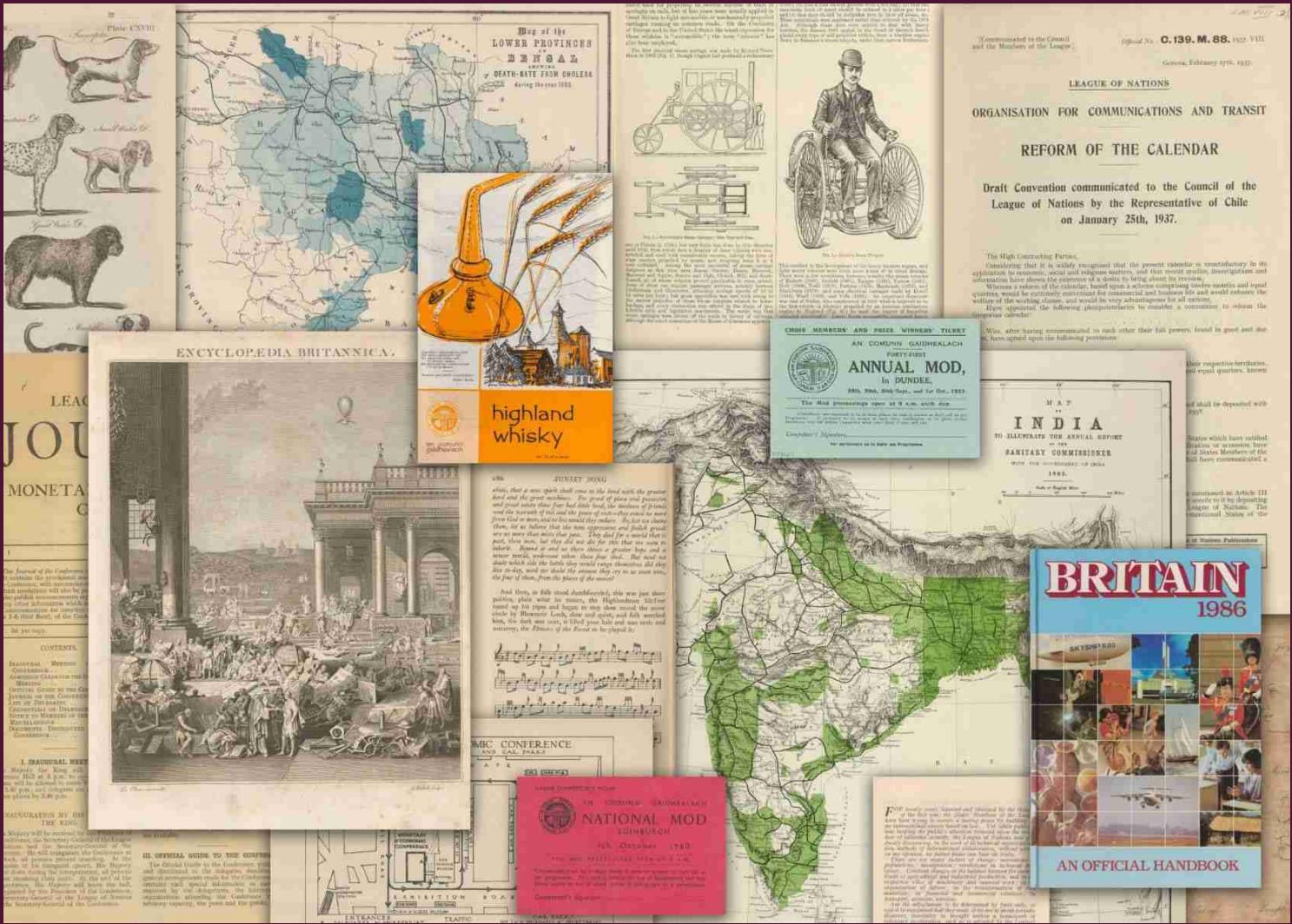


# NETWORK MEMBER NEWS

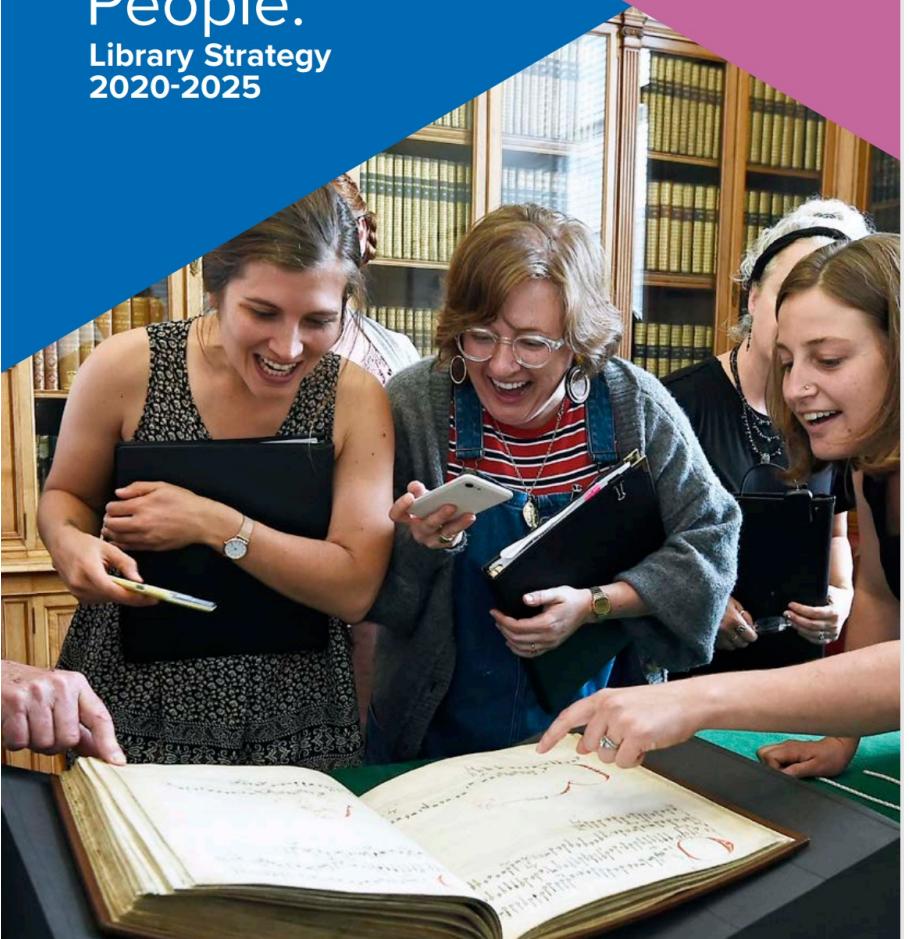
# NATIONAL LIBRARY OF SCOTLAND

# INES BYRNE

## DIGITAL TRA



## Reaching People: Library Strategy 2020-2025



# REACHING PEOPLE

*We will take an **audience-led approach** to the development and delivery of all the Library's services and cultural experiences.*

*We will deliver **outstanding digital engagement**, helping people to use the collections in the most creative ways possible.*

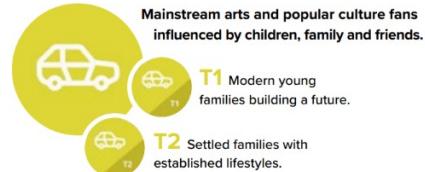
## Metroculturals



## Experience Seekers



## Trips & Treats



## Up Our Street



## Kaleidoscope Creativity



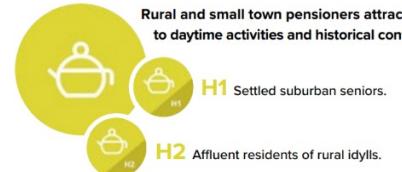
## Commuterland Culturebuffs



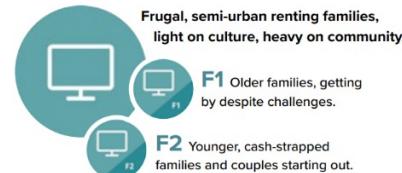
## Dormitory Dependables



## Home & Heritage



## Frontline Families



## Supported Communities



# AUDIENCE ENGAGEMENT

Working with Audience Agency on audience segmentation

Turning our understanding of audience upside down

Allows us to map our digital services more effectively

Enables high-impact audience-led service design

# OUTSTANDING DIGITAL ENGAGEMENT

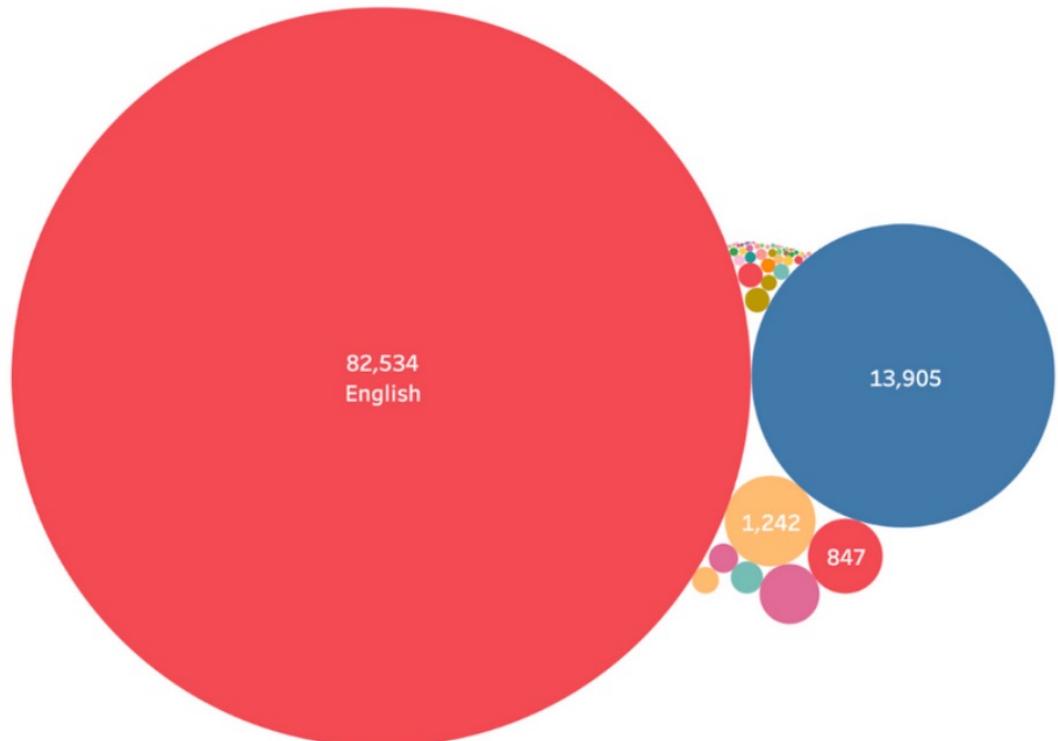
What makes an outstanding digital collection?



- Online delivery is not the end but the start of the journey
- Depth vs quantity – striking a balance
- Accessibility vs usability
- AI-supported data generation (Lucy Dalgleish: <https://data.nls.uk/projects/artificial-intelligence-report/>)
- EDI: Identifying harmful and problematic language (Carissa Chew: <https://culturalheritageterminology.co.uk/>)
- Selection focus: audience-led and format-driven (fragile formats → tapes + newspapers)

# THE ROLE OF DATA VISUALISATION

language amount



digital collections heat maps

- by format type, pub date, accessibility, subject
- visualising silences (EDI)

*Representing Data* course at UoE:

- publication data (cat records)
- environmental data (Estates dep)

DS Fellow 2023/24

- data vis workshops for younger audiences