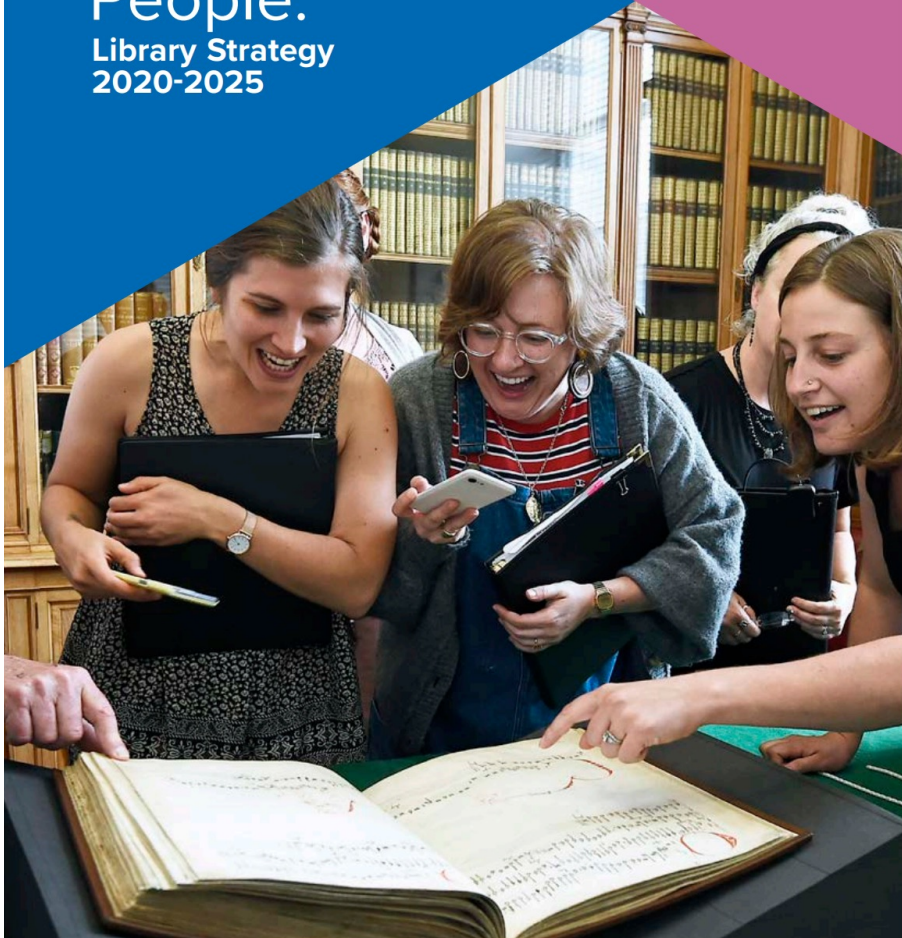


NATIONAL LIBRARY
OF SCOTLAND

DIGITAL TRANSITION MANAGER



Reaching People: Library Strategy 2020-2025



REACHING PEOPLE

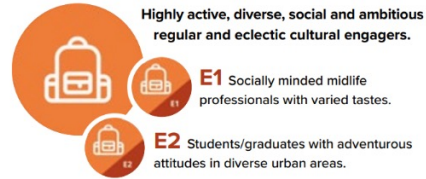
*We will take an **audience-led approach** to the development and delivery of all the Library's services and cultural experiences.*

*We will deliver **outstanding digital engagement**, helping people to use the collections in the most creative ways possible.*

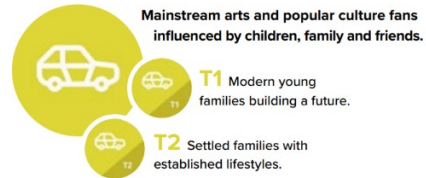
Metroculturals



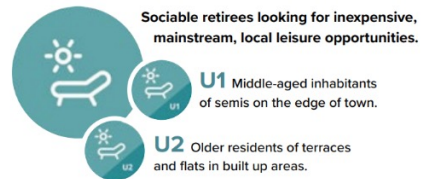
Experience Seekers



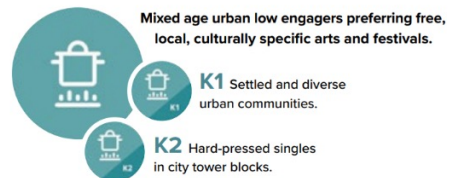
Trips & Treats



Up Our Street



Kaleidoscope Creativity



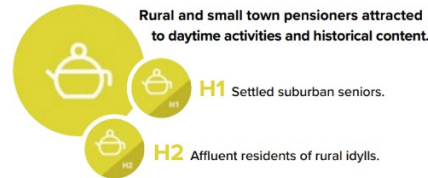
Commuterland Culturebuffs



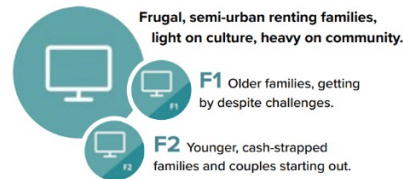
Dormitory Dependables



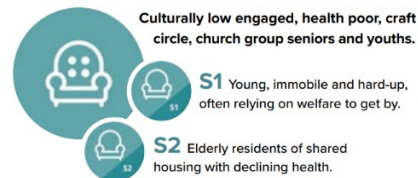
Home & Heritage



Frontline Families



Supported Communities



AUDIENCE ENGAGEMENT

Working with Audience Agency
on audience segmentation

Turning our understanding of audience
upside down

Allows us to map our digital services more
effectively

Enables high-impact audience-led
service design

OUTSTANDING DIGITAL ENGAGEMENT

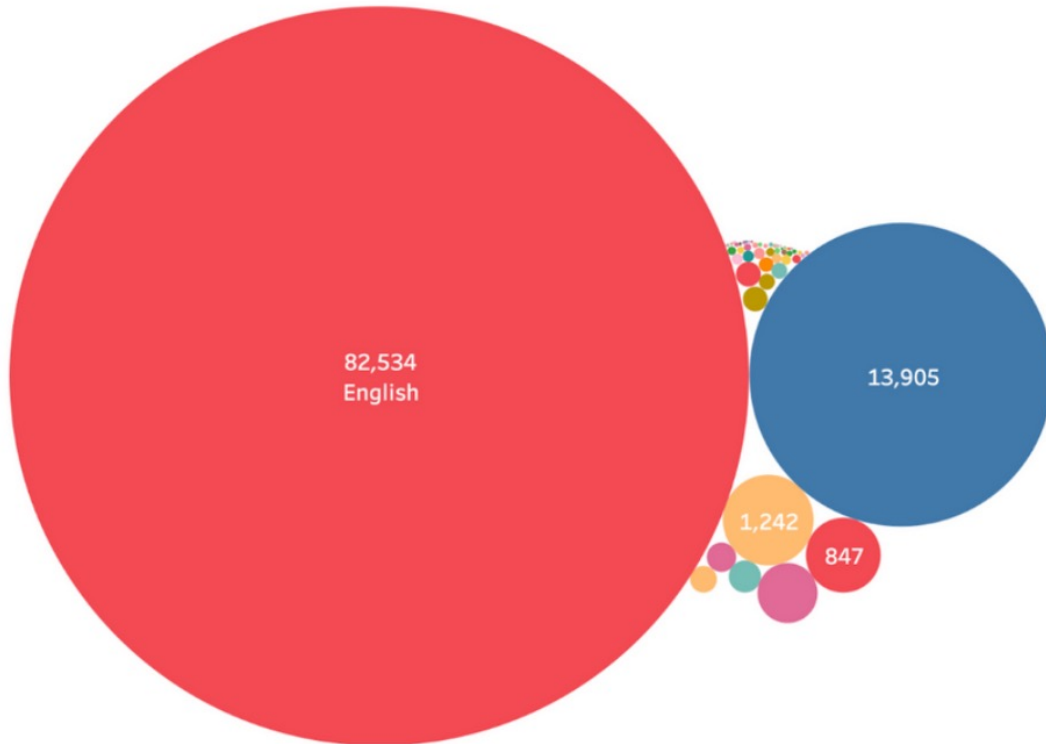
What makes an outstanding digital collection?

- Online deliver is not the end but the start of the journey
- Depth vs quantity – striking a balance
- Accessibility vs usability
- AI- supported data generation (Lucy Dalglish: <https://data.nls.uk/projects/artificial-intelligence-report/>)
- EDI: Identifying harmful and problematic language (Carissa Chew: <https://culturalheritageterminology.co.uk/>)
- Selection focus: audience-led and format-driven (fragile formats → tapes + newspapers)



THE ROLE OF DATA VISUALISATION

language amount



digital collections heat maps

- by format type, pub date, accessibility, subject
- visualising silences (EDI)

Representing Data course at UoE:

- publication data (cat records)
- environmental data (Estates dep)

DS Fellow 2023/24

- data vis workshops for younger audiences